

WORKSHOPS - MATERIALS LIST

REVIVING THE RENAISSANCE

- *Oil Paints: it can be bought separately or in set that includes at least the basics colors: red, blue, yellow, green, orange, violet, Titanium white, black, yellow ochre, brown.
 - **NOTE:** Basic grisaille can be made with *acrylics (black and white), but glazing must be executed with oil based colors.
- *Gel medium (Grumbacher) transparent slow drying gel medium for oil paint.
- *Canvas size to be indicated by the teacher after the selection of the subject. Suggested sizes can be minimum of 16" x 20" or 20" x 24". Please choose a canvas of smooth texture.
- *Brushes: an assortment of flat and round synthetic brushes for oil or acrylic. (Synthetic are less expensive than natural bristle brushes and are better for beginners)
- *Palette knife (medium)
- Palette: acrylic or paper wax disposable palette pad (12" x 16" or bigger)
- Paper towel
- Containers for water or solvent
- Pencils (Hb, B, 2B, 4B, 6B)
- *Drawing pad
- Eraser (regular white)
- Tracing paper
- Transfer paper
- Ruler
- Adhesive tape (for paper)
- Odorless solvent and Linseed oil (for oil paint)
 - * Materials that each participant must bring.