

Mary Frank Wilches Paniccia

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Visual Artist

Born in Venezuela on Dec. 17th 1975

Artist Assistant of the international Visual Artist Maestro Francesco Santoro

Co-Funder and director of New Renaissance Arts Center of NY.

Academic Coordinator of Academia de Arte GBS (Vzla)

Experience

2000 – Current position

Artist Assistant

MAESTRO FRANCESCO SANTORO (Venezuela-Italy-NY) (www.francescosantoro.net)

- On June 2000 selected by contest to be Artistic Assistant. She enters as first assistant in the Master Francesco Santoro's Studio in charge of the digital project development and supervision of the preparatory executions of the artworks.
- Has participated in the projection and development of massive sacred art artworks in different media: paintings, sculptures, stained glass, decorative applications, using original and antique techniques under Maestro Santoro's guidance.
- Developed detailed inventory and multimedia record of Maestro Francesco Santoro's artworks and art executions.

2005 – Current Position

Academic Coordinator

ACADEMIA DE ARTE GIOVANNI BATTISTA SCALABRINI (www.academiadeartegbs.org.ve)

- Teacher of subjects: Design and Color Theory (2005)
- Cooperation in the creation and application of the Lesson Plan for the art program for children and youth.
- Currently academic coordinator for the children and youth programs (remote work).

2014-Current Position

Co-Funder, Director

NEW RENAISSANCE ARTS CENTER OF NY, New York (www.renaissanceartnyc.org)

- Cooperation in the development of an art program of classical painting, antique techniques and art conservation.
- In charge of grants application and promotion.
- Cooperation in the organization of free art lectures series.

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Education

Graphic Designer 1995
Instituto de Diseño de Valencia
(Valencia - Venezuela)

Visual Artist 2005
Academia de Arte GBS
(Valencia- Venezuela)

Highlights

- Spanish native with fluent English and Italian.
- Simultaneous translation ability.
- Creative thinking.
- Mastery pictorial technique.

In 1988 selected in the contest as artistic assistant. Enter as first assistant in the Atelier of Master Francesco Santoro. Position: computerized production of the projects of Master Santoro, as well as supervision in the preparatory executions of the works.

In 2005 he assumed the position of teacher at the Giovanni Battista Scalabrini Academy of Art in charge of the subjects of Design and Color Science.

In 2009, she cooperated in the foundation of the course on how to paint a fresco and the many outstanding ancient techniques in the history of art.

In 2014, she co-founded the Renaissance Arts Center of NY with Maestro Francesco Santoro.

In 2015 and 2016, she curated "Arianna y el Laberinto" exhibition, held at the CCEAS in Valencia, Venezuela.

In 2016, she coordinates the training program in restoration and conservation of works of art in NY of the New Renaissance Arts Center of NY"

In 2018, she curates the exhibition Dante and the Divine Comedy, at the Museum of Culture, in Valencia, Venezuela.

From 2014 to 2019, together with Master Francesco Santoro, she coordinated a series of conferences in the city of New York on the great Masters of Art History.

In 2021, she edited and produced the commemorative video for the DANTEDI published online, commemorating the 700th anniversary of the birth of the Divine Comedy

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Artworks



"El agua es de todos" Oil on canvas - 150 x 150 cm
Author: Mary F. Wilches P.



"Niña en la fuente" Oil on canvas - 120 x 80 cm
Author: Mary F. Wilches P.

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Artworks



"Granadas" Oil on canvas - 75 x 100 cm
Author: Mary F. Wilches P.



"Referendum" Oil on canvas - 100 x 114 cm
Author: Mary F. Wilches P.